

Kelly OLSON**Degrees held:**

Ph.D., Committee on the Ancient Mediterranean World, University of Chicago, 1999
 M.A., Committee on the Ancient Mediterranean World, University of Chicago, 1997
 M.A., Classics, University of Victoria, Canada, 1992
 B.A., Classical History, Languages, and Archaeology, with Honours, University of Calgary, Canada, 1990

General area(s) of academic specialization:

- 1) Ancient history, more specifically Greek and Roman society and culture: social attitudes, social structure, women, the family, sexuality, and slavery, clothing and appearance
- 2) Greek and Roman art and architecture

UNIVERSITY EMPLOYMENT:

University of Calgary, Sessional Instructor, 1998-2000
 Univ. of Western Ontario, Assistant Professor, July 2000 to June 2007
 Univ. of Western Ontario, Associate Professor, July 2007 to 2019
 Univ. of Western Ontario, Full Professor, July 2019 to present

DISTINCTIONS, HONOURS, FELLOWSHIPS AND SCHOLARSHIPS:

2016: Faculty of Arts and Humanities travel grant
 2012-2014 Teaching Fellow, School for Advanced Study in the Arts and Humanities, Univ. of Western Ontario
 2011-2013: Faculty Scholar, Faculty of Arts & Humanities, Univ. of Western Ontario
 2005: SSHRC Travel Grant (for conference travel to Banff)
 2001-2002: SSHRC Travel Grant (for conference travel to Madison)
 1992-1996: William Shorey Fellowship, University of Chicago (in pursuit of PhD)
 1994: Ryerson Travelling Fellowship, University of Chicago 1994 (for travel and dissertation research in Italy and England)

COURSES TAUGHT AT THE UNIVERSITY OF WESTERN ONTARIO (2011+)**University of Western Ontario, 2022-23**

CS 9450B: Dress & the Body in Antiquity (graduate course; 6 students)
 CS 2840A Cleopatra (100 students)
 CS 3310G: Women in Greek Antiquity (40 students)
 CS 2300: Sport & Spectacle in Antiquity (first term only; 742 students)

University of Western Ontario, 2021-22

CS 9450A: Women in Antiquity (graduate course; 9 students)
 CS 3300F: Ancient Sexuality (40 students)
 CS 3350G: Women in Roman Antiquity (45 students)
 GSWS 9164B: Gender and Fashion: The Historical View (graduate course; 3 students)

University of Western Ontario, 2020-21

- CS 9450A Urbanism and Social Rituals in Ancient Rome (graduate course; 4 students)
 CS 3310F Women in Ancient Greece (43 students)
 CS 3905G Slavery and Slave Law in Ancient Greece and Rome (35 students)

University of Western Ontario, 2019-20

- WS 2164A Gender and Fashion (150 students)
 CS 2840A Cleopatra (150 students)
 CS 3350G Women in Roman Antiquity (35 students)
 CS 3300G Ancient Sexuality (30 students)
 CS 9450B The Roman Family (graduate course; 8 students)

University of Western Ontario, 2018-19

- WS 2164A Gender and Fashion (155 students)
 CS 1000 Classical Civilization (138 students)
 CS 3310G Women in Greek Antiquity (32 students)
 CS 2840B Cleopatra (110 students)

University of Western Ontario, 2017-18

- CS 3300F Ancient Sexuality (56 students)
 CS 2810A The Ancient Greeks on Film (71 students)
 CS 2840B Cleopatra (100 students)
 CS 3350G Women in Roman Antiquity (36 students)
 CS 3050G Study Trip to Rome and Italy (2nd faculty member; 22 students)
 CS 9351B Women in Antiquity (graduate course; 8 students)
 ANTH 9800A Independent study: The Physical History of Campania 79-472 CE

University of Western Ontario, 2016-17

- CS 2902B Cleopatra (91 students)
 CS 3310G Women in Ancient Greece (21 students)
 CS 3905B Law and Litigation in Roman Antiquity (20 students)

University of Western Ontario, 2015-16

- CS 9354A Roman Urbanism and Rituals of Urban Identity (graduate course; 7 students)
 CS 2902B Cleopatra (80 students)
 CS 3904B The Family in Ancient Greece and Rome (15 students)
 CS 3300F Ancient Sexuality (40 students)
 CS 2810A The Ancient Greeks on Film (28 students)

University of Western Ontario, 2014-15

- CS 9351B Women in Antiquity (graduate course; 8 students)
 CS 2902A Daily Life in Ancient Rome (50 students)
 CS 3905A Slavery in Ancient Greece and Rome (15 students)
 A&H 1020E Signs and Events: The Changing Face of Culture (28 students)
 CS 2300 Sport and Spectacle in Antiquity (winter term only; 502 students)

University of Western Ontario, 2013-14

- CS 9351B Roman Imperial Society (graduate course; 3 students)
 CS 3300G Ancient Sexuality (55 students)
 CS 2198A/FS 2810A The Ancient Greeks on Film (83 students)
 A&H 1020 Signs of Modernity (28 students)
 CS 3905F/LAW 5817A Family Law in Ancient Greece and Rome (28 students)

University of Western Ontario, 2012-13

- CS 9351B The Roman Family (graduate course; 10 students)
 CS 2907B Daily Life in Ancient Rome (111 students)
 CS 3350G Women in Roman Antiquity (33 students)

University of Western Ontario, 2011-12:

- CS 9450B The Beginnings of Rome (graduate course; 9 students)
 CS 2903B The Ancient Greeks on Film (96 students)
 CS 3300F Ancient Sexuality (80 students)
 CS 1000.02 Greek and Roman Civilization (240 students)

THESIS SUPERVISION:

Lilly Compeau-Schomberg. *Girly-Girl Who Likes Girls: Lesbian Earrings and Queer Femme Fashion* (UWO, 2022-23). Supervisor, independent research paper.

Madeline White. *Vixen, Victor, Virgin: The Development of Venus in Latin Poetry During the Age of Augustus*. March 2023 (Univ. of Ottawa, March 2023) Examiner, MA thesis.

Robyn Crook. *The Women of Britannia: Female Identities on the Romano-British Frontier from 100 BC to 300 AD* (Univ. of Calgary, December 2022). Examiner, PhD thesis.

H.M. Schmidt. *The literary and artistic representation of imperial women at the Eastern and Western Roman courts during the third to fifth centuries CE* (UWO Dept. of Classical Studies, ongoing). Supervisor, PhD thesis.

S. Hollaender. *Portraits of Women as Goddesses and Heroines in Cross-Gendered Dress from the Roman Imperial Period* (Univ. of Alberta, Dept. of History and Classics, Autumn 2021). Examiner and co-supervisor, PhD thesis.

Ashley Franker-Shuh. *Roman Sexuality in Pompeii: Evidence of the Erotic*. (UWO Dept. of Classical Studies, Summer 2022) Supervisor, M.A thesis

Ashley Franker-Shuh. *Roman Sexuality in Pompeii*. (UWO Dept. of Classical Studies, Summer 2021) Supervisor, M.A. summer research paper

Keegan Bruce. *Shifting Discourses in Otium in Cicero, Caesar and Catullus* (UWO Dept. of Classical Studies, April 2021). Examiner, MA thesis.

A. Arsenault. *Social Stratification & Mummification in Ancient Egypt: The Inevitability of Variability in the Post-New Kingdom Mummification Program* (UWO Dept. of Anthropology, February 2021). External examiner, MA thesis.

N. Nowbahar, *Cross-Dressing and Characterization of Women in Ancient Roman Literature*. (Rutgers, January 2021). External reader, PhD thesis; examiner, PhD thesis

E. March. *A Comparison of Ancient Roman Justice Systems and Canadian Indigenous Justice Systems: Approaches to Crime and Punishment* (Queens University, August 2020). External reader, MA thesis.

E. Smith. *Capite Coperto/Aperto in Context: Selected Depictions of Female Head Covering on Statuary and in Relief Sculptures in the Large and Small Herculaneum Woman Types from the Roman World Between the 1st century B.C.E. and 4th century C.E.* (Macquarie University, Australia, August 2019). Examiner, PhD thesis.

T. Jacklin. *Veiling in the Western Roman Provinces*. (UWO Dept. of Classical Studies, Summer 2019). Supervisor, M.A. research paper.

M. Deminion. *Women in the Digest* (UWO Dept. of Classical Studies, ongoing). Supervisor, Ph.D. thesis

S. Grouchy. *Latet Anguis in Herba: The Serpent in Roman Domestic Religion*. (UWO Dept. of Classical Studies, Summer 2012). Supervisor, M.A. research paper.

J. Davis. *Moral Revision in Latin Ethnography: Concerning the Northern Tribes*. (UWO Dept. of Classical Studies, Summer 2012). Supervisor, M.A. thesis. Degree conferred 2012.

K. Kennedy. *Nero: The Cinematic Scapegoat*. (UWO Dept. of Classical Studies, Summer 2011). Supervisor, M.A. research paper.

H. Thomson. *The Role of Children's Toys in Gender Socialization*. (UWO Dept. of Classical Studies, Summer 2011). Supervisor, M.A. research paper.

D. Levy. *Redefining the Gaul*. (UWO Dept. of Classical Studies, Summer 2010). Supervisor, M.A. research paper.

C. Murdoch. *The Relationship Between and Function of Erotic and Imperial Tesserae*. UWO Dept. of Classical Studies, Summer 2009). Supervisor, MA thesis. Degree conferred 2009.

C. Kroetsch. *Performers and the Performance of Death During the Reign of Nero*. (UWO Dept. of Classical Studies, Summer 2009). Supervisor, M.A. research paper.

A. Moore. *Embodying Empire: Roman Plays on the Early Modern English Stage*. (UWO Dept. of English). University examiner, PhD thesis. Degree conferred 2008.

M. Urbanski. *Roman Dietetics* (UWO Dept. of Classical Studies, Summer 2008). Chief Supervisor, MA thesis. Degree conferred 2008.

L. McAlpine, *Juno and the Imperial Women of the First Century C.E.* (UWO Dept. of Classical Studies, Summer 2006). Supervisor, M.A. research paper.

K. Sisk. *From Bubbling Marshes to Bustling Baths: Bathing for the Cure?* (UWO Dept. of Classical Studies, Summer 2006). Supervisor, M.A. research paper.

S. Schaller. *The Nature of Archives in the Augustan Period.* (UWO Dept. of Classical Studies, Summer 2006). Supervisor, M.A. research paper.

D. Scott. *Death-ritual in Roman antiquity.* (UWO Dept. of Classical Studies, Winter 2004). Supervisor, M.A. research paper.

RESEARCH GRANTS:

- 2019 SSHRC Insight Development Grant (\$28,322 for *Roman Jewelry and the Technology of Enchantment*)
- 2019 Western SSHRC Explore Grant (\$7000 for *Roman Jewelry and the Technology of Enchantment*)
- 2017 SSHRC Reapplication Grant (\$4,941 for *Dress and Meaning on Augustan Monuments*)
- 2017 Western Strategic Success grant: SSHRC (\$13,122 for *Dress and Meaning on Augustan Monuments*)
- 2016 Faculty of Arts & Humanities Research Development Grant (\$5,000 for *Dress and Meaning on Augustan Monuments*)
- 2011 Academic Development Fund (\$5,500 for *Greek Dress and Romanitas in Roman Antiquity*)
- 2008-2011 SSHRC Standard Research Grant (\$33,711 for *Men, Appearance, and Sexuality in Roman Antiquity*)
- 2005-2006 Arts, Humanities, & Social Sciences Fund (\$6,500 for *Fashioning the Female in Roman Antiquity: Self Presentation and Society*)
- 2004-2005 Arts, Humanities, & Social Sciences Fund (\$5,700 for *Fashioning the Female in Roman Antiquity: Self Presentation and Society*)
- 2001-2002 SSHRC Internal Competition Research Grant (\$3,000 for *Children and Childhood in Roman Antiquity: An Iconographic Study*)

PUBLICATIONS:

Books:

— ed., with A. Batten. *Dress and Religion in Mediterranean Antiquity: Greeks, Romans, Jews, Christians* (2021, Bloomsbury Academic).

— *Masculinity and Dress in Roman Antiquity* (Routledge, 2017). 214 + xv pp.

— *Dress and the Roman Woman: Self-Presentation and Society* (Routledge, 2008).

— ed., with A. Glazebrook. 2009. *Nature, Natural: Imagining Women in Greco-Roman Antiquity* (*Classical World*, as a special issue: 102.3).

— ed., with G. F. Pinney. 1998. *The Classical Collection at the Smart Museum, University of Chicago*. Chicago.

Books accepted:

ed. *A Cultural History of Beauty*. Vol. I: Antiquity 500 BC -400 CE. Bloomsbury. Forthcoming 2024.

ed. *A Cultural History of Luxury*. Vol. I: Antiquity 500 BC -400 CE. Bloomsbury. Forthcoming 2025.

ARTICLES PUBLISHED:

Refereed journal publications:

“Masculinity, appearance, and sexuality: dandies in Roman antiquity.” *The Journal of the History of Sexuality* 23.2 (2014): 182-205.

“Cosmetics in Roman antiquity: substance, remedy, poison.” *Classical World* 103.2 (2009): 291-310.

“*Insignia lugentium*: female mourning garments in Roman antiquity.” *American Journal of Ancient History* 3-4 (2004-05): 89-130.

“Roman underwear revisited.” *Classical World* 96.2 (2003): 201-210.

“*Matrona* and whore: the clothing of Roman women.” *Fashion Theory* 6.4 (2002): 387-420.

“Roman glass gaming pieces or jewel stones.” *Mouseion Series III* vol. 1 (2001): 127-138.

Books, monographs or chapters in monographs:

“Dress and Adornment,” in *The Roman Emperor and His Court: c. 30 BC – c. AD 300*, vol. 1, eds. B. Kelly and A.G. Hug (Cambridge Univ. Press, 2022): 461-78.

“Fringed clothing in Roman art,” in C. Brøns, S. Harris, and M. Zuchowska (eds). *Textiles in Ancient Iconography* (Oxford: Oxbow Books, 2022).

“Introduction,” in Batten and Olson 2021 (above): 1-7.

“Dress and religious ritual in Roman antiquity,” in Batten and Olson 2021 (above): 201-13

“Dress and classical studies,” in Batten and Olson 2021 (above): 11-18.

“Power and Identity,” with D. Wharton, in *A Cultural History of Colour*. Vol. I: Antiquity 500 BC -400 CE, ed. D. Wharton (2020, Bloomsbury Academic), 49-61.

“Fashion and adornment in hair 600 BC – 800 CE,” chapter in *A Cultural History of Hair*. Vol. I: Antiquity. ed. M. Harlow (Bloomsbury 2018): 47-64.

“Status,” chapter in *A Cultural History of Dress and Fashion*. Vol. I: Antiquity, ed. M. Harlow. (Bloomsbury 2016): 105-18.

“The Roman toga : status, sexuality, identity,” chapter in M. Masterson and N. Rabinowitz (edd) *Sex in Antiquity: New Essays on Gender and Sexuality in the Ancient World* (forthcoming November 2014, Routledge): 422-48.

“Greek and Roman marriage” (with A. Glazebrook), chapter in T. Hubbard (ed) *A Companion to Ancient Sexuality* (Wiley Blackwell 2013): 69-82.

- “Gender and sexuality,” chapter in M. Gibbs, M. Nikolic, and P. Ripat (edd) *Themes in Roman Society and Culture: An Introduction to Ancient Rome* (Oxford Univ. Press 2013): 164–88. **Second edition now in press.**
- Entry on “Gender, Hellenistic and Roman period,” in D. M. Master (ed) *The Oxford Encyclopedia of the Bible and Archaeology* (word count 6679). (Oxford Univ. Press 2013)
- “The appearance of the young Roman girl,” in *Roman Dress and the Fabric of Roman Culture*, eds. J. Edmondson and A. Keith (Univ. of Toronto Press 2008): 139–57.
- “*Matrona* and whore: clothing and definition,” in *Prostitutes and Courtesans in the Ancient World*, eds. C. Faraone and L. McClure (University of Wisconsin Press 2006): 186–204.
- Entries on Roman glass and ancient coins, *The Classical Collection, the David and Alfred Smart Museum of Art, University of Chicago* (Chicago 1998).
- “Geography,” in *World Eras 6: Classical Greek Civilization* (BCL-Manly, 2000), 25–40.

ARTICLES/BOOK CHAPTERS ACCEPTED:

- “Stola,” entry for the *Oxford Classical Dictionary*, 5th ed. (forthcoming, Oxford Univ. Press)
- “The female life-cycle,” entry for the *Oxford Classical Dictionary*, 5th ed. (Oxford Univ. Press, forthcoming)
- “Beauty, ugliness and ideas of difference,” in Olson 2024 (above)

IN PREPARATION:

- ed (with Sean Corner). *The Routledge Companion to Sexuality, Gender, and Ancient Art*. Forthcoming.

BOOK REVIEWS:

- The World of Roman Costume* (J. Sebesta and L. Bonfante), in *Echos du Monde Classique/ Classical Views* XLII (n.s. 17, 1998), 213–218.
- Women and the Law in Late Antiquity* (A. Arjava), in *Classical Outlook* 76.1 (Fall 1998), 34–35.
- Families in Classical and Hellenistic Greece* (S. Pomeroy), in *Classical Outlook* 77.1 (Fall 1999), 38.
- Prostitution, Sexuality, and the Law in Ancient Rome* (T. McGinn), in *Classical Outlook* 77.2 (Winter 2000), 84–85.
- Family and Familia in Roman Law and Life* (J. Gardner), in *Classical Journal* 95.2 (2000), 189–191.
- Life, Death, and Entertainment in the Roman Empire* (eds. D. S. Potter and D. J. Mattingly), in *Echos du Monde Classique/Classical Views* (n.s. 19, 2000), 129–134.
- The Portrait of the Lover*, (M. Bettini), *Classical Outlook* 78.3 (2001), 135–36.
- Slavery and the Roman Literary Imagination* (W. Fitzgerald), in *Classical Journal* 98.1 (Winter 2002), 94–95.
- Frontier and Society in Roman North Africa* (D. Cherry), *Canadian Journal of History* 36 (2001): 531–32.
- Roman Hospitality: the Professional Women of Pompeii* (J. DeFelice), in *Phoenix* 58.1–2 (2004): 181–83.

- Childhood, Class, and Kin in the Roman World* (S. Dixon, ed.), *Cloelia* 32.1 (2004), 30-31.
- Cleopatra and Rome* (D. E. E. Kleiner) and *Cleopatra: Beyond the Myth* (M. Chauveau), in *Classical Outlook* 84.1 (2006): 38.
- Women and Slaves in Greco-Roman Culture: Differential Equations* (S. Joshel and S. Murnaghan, eds.), *Mouseion*.
- Art in the Lives of Everyday Romans* (J. Clarke), in *Mouseion* 6.2 (2006): 278-82.
- Reading a Dynamic Canvas: Adornment in the Ancient Mediterranean World* (C. Colburn and M. Heyn) in *BMCR* 2009.03.28.
- Textile Production in Pre-Roman Italy* (M. Gleba), *JRA* 24 (2011).
- Classical Culture and Modern Masculinity* (D. Orrells). *Classical Review* 64: 291-3 (2013)
- Roman Toilets: Their Archaeological and Cultural History* (G.M.C. Jansen et al.) *Phoenix* 67: 427-29 (2013).
- Roman Homosexuality* (C. Williams). *Classical Review* 63: 304-05 (2014).
- The World of the Fullo: Work, Economy, and Society in Roman Italy* (M. Flohr). *Journal of Roman Archaeology* 27 (2014): 596-8.
- Arguments with Silence: Writing the History of Roman Women* (A. Richlin), *The Classical Review* 67. 1 (2017): 183-5.
- The Oxford Handbook of Roman Law and Society* (P. J. du Plessis, C. Ando, and K. Tuori, eds). *The Classical Journal*, forthcoming.
- 'What Shall I Say of Clothes?' Theoretical and Methodological Approaches to the Study of Dress in Antiquity* (M. Cifarelli and L. Gawlinski, eds). *BMCR* 2019.09.25.
- Gender, Memory, and Identity in the Roman World* (J. Rantala, ed). *The Classical Review*, 71.1: (2021): 156-7
- The Toga and Roman Identity* (U. Rothe). *The Classical Review* 71.1 2021): 154-5
- Livy's Women: Crisis, Resolution, and the Female in Rome's Foundation History* (P. Keegan). *Canadian Journal of History* 57.3: 482-3.

PAPERS READ: (2010-23)

- "A Dewy Pregnancy: The Pearls of Roman Women," Classical Association of Canada annual meeting, Halifax, Canada, May 2023.
- "A Dewy Pregnancy: The Pearls of Roman Women," talk at the University of Ottawa, March 2023.
- "A Dewy Pregnancy: The Pearls of Roman Women," paper to Dartmouth College (online), February 2022.
- "A Dewy Pregnancy: The Pearls of Roman Women," lecture in UWO, Department of Classical Studies, November 2022.
- "A Dewy Pregnancy: The Pearls of Roman Women," paper at the Feminism & The Classics VIII conference (online) May 2022
- "Dress and Adornment at the Roman Imperial Court," lecture in the Dept. of Classics, Queens University, November 2021. (invited lecture)
- "Dress and Adornment at the Roman Imperial Court," lecture at the Royal Ontario Museum, Toronto, for the panel 'Caesar's Palace: Inside the Court of Early Imperial Rome.' March 2020
- "Dress and Adornment at the Roman Imperial Court," lecture in UWO, Department of Classical Studies, March 2020
- "Celluloid Cleopatras 1899-2013." University of Waterloo, Canada, February 2020 (invited)

- lecture)
- “Dress and Adornment at the Roman Imperial Court,” keynote address at the conference Adornment as Expression of Everyday Identity in Ancient and Medieval Life. Rome, September 2019 (keynote address)
- “Fringes on Roman clothing: representing identity in Roman art,” Classical Association of Canada annual meeting, Hamilton, Canada, May 2019.
- “Celluloid Cleopatras 1899-2013.” Sally Katary Memorial Lecture, Thornloe University, Canada, March 2019 (invited lecture)
- “Fashion and Elegance in Roman Antiquity,” Art Institute of Chicago, November 2018 (invited lecture)
- Classical Assoc. of Canada Lecturer, October 2018 (Eastern tour), September-October 2018:
- “Noblewomen and leisure in Roman antiquity,” Dalhousie University, Sept 25
 - “Celluloid Cleopatras 1899-2013,” Dalhousie University, Sept 26
 - “Death and Violence in Roman Antiquity,” Fredericton High School, Sept 28
 - “Celluloid Cleopatras 1899-2013,” Univ. of New Brunswick, Sept 28
 - “Celluloid Cleopatras 1899-2013,” Mount Allison University, Oct 1
 - “Celluloid Cleopatras 1899-2013,” Acadia University, Oct 2
 - “Celluloid Cleopatras 1899-2013,” Grenfell University, Oct 3
 - “Celluloid Cleopatras 1899-2013,” Memorial Univ. of Newfoundland, Oct 4
 - “Oral Sex in Ancient Rome,” talk to MUN Roman Civ class, Oct 5
- “Fringes on garments in Roman art,” European Association of Archaeologists meeting, Barcelona, Spain, September 2018
- “Ancient Roman hairdressing,” and “Fashion and Elegance in Roman Antiquity,” J. Paul Getty Museum, Malibu, California, July 22, 2018 (invited lectures)
- “Dress and adornment at the Roman imperial court.” Roman imperial court workshop, York University, July 2017.
- “Noblewomen and leisure in Roman antiquity.” Classical Association of Canada annual meeting, St. John’s, Canada, May 2017.
- “Poverty, mourning, and *sordes* in Roman antiquity,” lecture in UWO, Department of Classical Studies, October 2016.
- “Nasica’s toga and the death of Tiberius Gracchus.” Classical Association of Canada annual meeting, Quebec City, Canada, May 2016.
- “Elegance and philosophies of fashion in Roman antiquity,” Dept. of Classics, Univ. of Manitoba, September 2015 (invited)
- “Pearls and patches: status and male footwear in Roman antiquity,” Shoes, Slippers, and Sandals: Feet and Footwear in Antiquity conference, Newcastle-on-Tyne, UK. June 2015.
- “The Antonine Toga.” Classical Association of Canada annual meeting, Montreal, Canada, May 2014.
- “Resurrection and rebirth: the Antonine toga,” Resurrection and Rebirth conference, Dept. of Religious Studies, McGill University, May 2014 (invited lecture)
- “The Color of Masculinity,” lecture in UWO, Department of Classical Studies, February 2014
- “Beware the Ill-Girt Boy: Tunics, Status, and Masculinity in Roman Antiquity,” Kalamazoo College, Michigan, November 2012 (invited lecture)
- Classical Assoc. of Canada Lecturer, October 2012 (Western tour):
- “Celluloid Cleopatras 1899-2005:” Univ. of Winnipeg and Univ. of Manitoba, Oct

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- “Clothing and Ritual in Roman Antiquity,” Univ. of Calgary, Oct 16
 “Celluloid Cleopatras 1899-2005,” Univ. of Alberta, Oct 22
 “Clothing and Ritual in Roman Antiquity,” Univ. of British Columbia, Oct 26
 “Roman men in Greek clothing: class and sexuality,” Univ. of Victoria, Oct 29
 "Beware the Ill-Girt Boy: Tunics, Status, and Masculinity in Roman Antiquity," Dress and ID conference, Berlin, Germany, September 2012 (keynote address, invited)
 “Luxury and Dress in Roman Male Clothing,” Dress and ID Conference Study Group C: Dress and Gender, Berlin, Germany, September 2012
 “Roman and pre-modern dandies: sexuality and affect,” The Reception of Rome and the Construction of Western Homosexual Identities conference, Durham UK, April 2012.
 “Luxury and status in Roman male clothing,” European Social Sciences and Humanities conference, Glasgow, UK, April 2012
 “Greek dress in Roman antiquity,” Theoretical Roman Archaeology Conference, Frankfurt am-Main, Germany, March 2012
 "Beware the Ill-Girt Boy: Tunics, Status, and Masculinity in Roman Antiquity," Univ. of Missouri at Columbia, October 2011 (invited lecture)
 "Dandies, Effeminacy, and Masculinity in Roman Antiquity," Northwestern University, Dept. of Classics, October 2010 (invited lecture).
 "Dandies, Effeminacy, and Masculinity in Roman Antiquity," Celtic Conference, panel on “Addressing Dress,” Edinburgh, Scotland, July 2010 (invited lecture).
 “The Color of Masculinity in Roman Antiquity,” Classical Association of Canada annual meeting, Quebec City Canada, May 2010.
 "Beware the Ill-Girt Boy: Tunics, Status, and Masculinity in Roman Antiquity," Roman Archaeology Conference, Oxford, UK, March 2010.

SERVICE TO THE UNIVERSITY:

- Member, Arts & Humanities Nominating Committee (2021-24)
 Speaker, UWOFA: 2020-24
 Member, University Senate (July-December 2021)
 Member, Senate Committee on University Planning (2020-2022)
 Graduate Chair, Dept. of Classical Studies (2020-23)
 Member, University Senate (2019-20)
 Member, Senate Operations and Agenda Committee (2019-20)
 Member, Dept. of Women’s Studies Speakers Committee (2018-20)
 Member, SSHRC Doctoral Award committee (2017-20)
 Member, UWO Honorary Degree Nominating Committee (2018-20)
 Member, Dept. of Women’s Studies Nominating Committee (2017-19)
 Member, Faculty of Arts and Humanities Nominating Committee (2017-19)
 Member, UWOFA, nominating committee (2015-16)
 Departmental representative to UWOFA (2012- present)
 Member, University Senate (2015-17, 2019-20)
 Member, Graduate Affairs Committee (Dept. of Classical Studies, 2013-16, 2017-20)
 Member, Speakers Committee (Dept. of Classical Studies, 2008- present)
 Chair, Speakers Committee (Dept. of Classical Studies, 2008- 2020)
 Member, Hiring Committee (Dept. of Classical Studies, 2013- present)
 Member, Promotion and Tenure Committee, Dept. of English and Writing (2013-16, 2019-24)

Member, Promotion and Tenure Committee, Dept. of Anthropology (2013-16, 2019-21)
 Member and Chair, Speakers Committee (Dept. of Classical Studies, 2011- present)
 Member, Hiring Committee (Dept. of Classical Studies, 2011- present)
 Member, Committee on Awards and Distinctions, Faculty of Arts and Humanities (2011-12)
 Member, Subcommittee on Priorities in Academic Development (2011-12)
 Member, Sexuality Studies Committee (2002-present)
 Member, UWOFA Nominating Committee (2011-12)
 Member, Hiring Committee (Dept. of Classical Studies, 2010-11)
 Member, Promotion and Tenure Committee, Dept. of Classical Studies (2010-16, 2017-2020)
 Member, Nominating Committee (Dept. of Women's Studies, 2010-12)
 Graduate Chair, Dept. of Classical Studies (2009-11)
 Member, Visual Arts Chair Selection Committee (2009-10)
 Member, Undergraduate Affairs Committee (Dept. of Classical Studies, 2008-17)
 Member, Graduate Affairs Committee (Dept. of Classical Studies, 2008-09)
 Member, Western's Caucus on Women's Issues (2008-09)
 Member Appointments Committee (Dept. of Classical Studies, 2006-07)
 President, Western's Caucus on Women's Issues (2006-07)
 Member, Appointments Committee (Dept. of Classical Studies, 2005-06)
 Vice-president: Western's Caucus on Women's Issues, 2003-04 (chair: G. Leckie)
 Member, Appointments Committee (Dept. of Classical Studies, 2003-04)
 Committee for Status of Women 2002-2004 (chair: L. Miller)
 Decanal search committee, 2003-04 (chair: G. Moran)
 Committee for Medieval Studies Minor 2002 (chair: R. Poole)
 Arts representative, Science Faculty Council (May 2001- May 2002)
 Secretary/ member at large, Western's Caucus on Women's Issues (2001-02)
 Founder and coordinator, UWO Gender and Society Workshop (2001-04)
 Member, Appointments Committee (Dept. of Classical Studies, 2000-01)
 Arts representative, Information and Technology Resource Centre (2001-04)
 Chair, Committee on Classroom Technology, Faculty of Arts (2000-02)
 Member, Committee on Classroom Technology, Faculty of Arts (2000-06)

OTHER CONTRIBUTIONS TO THE UNIVERSITY:

Faculty organizer /founding member (with E. Abrams Ansari) of the UWO Faculty Writing Support Program (first writing retreat: June 2018)
 Faculty member/organizer of "Travel and Journeys in Antiquity," graduate student conference, Univ. of Western Ontario Dept. of Classical Studies, March 2016
 Convener and member, Arts & Humanities Working Group on Western Renewal (Spring/ Summer 2015)
 Member, Fashion Research Group
 Member, Gender, Sexuality, and Culture Research Group

OUTREACH ACTIVITY (2008+):

Lecturer: 'Fashion & Elegance in Ancient Rome' (talk to UWO Classics Students Society, March 2023)
 Lecturer: 'Paris Fashion' (guest lecture in UWO French 1001B Unlocking Paris course: March 2021, 2022, 2023)

- Lecturer: 'Would you survive in ancient Rome?' Talk to UWO Senior Alumni, October 2022
- Guest on *Well, That Aged Well* podcast (July 2022)
- Guest on *New Books* podcast, May 2022
- Participant in *The Late Great '78: Glamour's Golden Sunset*, film by Marcel Grant, Winter 2022
- Historical consultant for *Eternus* (comic book, Scout Comics)
- Guest on the *Ithaca Bound* podcast, August 2021.
- Creator of/participant in the video 'Clothes Make the (Ro)man,' video for the Classical Assoc. of Canada's YouTube channel, summer 2021
(https://www.youtube.com/watch?v=d_GfXJTQRis)
- Participant in "Searching for Cleopatra," TV documentary produced by Arrow Media (Britain) and Handel Productions/CBC (Canada), sections on Cleopatra in the ancient literary and artistic sources. Filmed in Montreal. Released January 2021.
- Guest on The Archaeology Show with Chris Webster, episode 46 (on the Archaeology Podcast Network)
- Writer, podcast: "Ancient Beauty Rituals Episode 1: A Date with the Emperor: Special Morning Beauty Routine of Young Cassia, in -10 BC Rome." For L'Officine Universelle Buly à Paris, 2021
- Lecturer: "Celluloid Cleopatras 1899-2013," Women's Canadian Club, February 2020.
- Lecturer on 'Ancient Roman Sexualities,' for the Canadian Opera Company, Toronto (to coincide with the world premiere of Rufus Wainwright's *Hadrian*), October 14, 2018
- Participant in "Raising Pompeii," TV documentary produced by iTV (Britain) and Handel Productions/CBC (Canada), sections on Roman sexuality and the brothel, filmed on location in ancient Pompeii, October 2015. Aired on: *The Nature of Things*, October 6, 2016.
- "Fashion and Elegance in Ancient Rome," the Winnipeg Art Gallery, Art for Lunch series, September 2015 (invited lecture)
- "Ancient Roman gardening," Senior Alumni Western, February 2014 (invited lecture)
- "Sex and shoes," The Ontario Society of Chiropodists, Milton, Ontario April 2013 (invited lecture)
- "Sex and shoes," Alumni Western, Bata Shoe Museum, April 2013 (invited lecture)
- "Ancient Roman gardening," Tillsonburg Horticultural Society, January 2012 (invited lecture)
- "Ancient roses through the ages," Strathroy-Caradoc Horticultural Society, January 2010 (invited lecture)
- "Ancient Roman gardening," Lambeth Horticultural Society, January 2008 (invited lecture)
- "Ancient Roman gardening," Strathroy-Caradoc Horticultural Society, February 2008 (invited lecture)

SERVICE TO THE DISCIPLINE: (SELECTED)

- March 2023: External reviewer: undergraduate program in Classics at Carleton University, Canada.
- May 2022: co-organizing chair of the Classical Association of Canada annual meeting (London, Ontario)
- June 2021: External reviewer: graduate program, Dept. of Classics, Waterloo

- April 2021: external reviewer for the Dept. of History and Classics, Acadia University
- May 2016-18: Communications Officer, Women's Network, Classical Assoc. of Canada
- May 2012: Invited respondent, panels on 'Adornment in the Bible and Antiquity,' Canadian Society for Biblical Studies, Congress (Kitchener-Waterloo)
- May 2012: Organizing chair of the Classical Association of Canada annual meeting (London, Ontario)
- March 2012: Organizing chair of "Philhellenism and the Romans" (panel at the Theoretical Roman Archaeology Conference, Frankfurt am Main, Germany)
- May 2011: Organizing Chair of "Justice on the Margins in the Ancient World" workshop (UWO; SSHRC funded, May 2011)
- 2010-2013: Member, Classical Association of Canada Council
- March 2010: Organizing Chair of "Justice in the Ancient World" conference (UWO; awarded a SSHRC conference grant, 2010-11: \$18,000)
- March 2010: Organizing Chair of "Cloth, Clothing, and Gender in Roman Art." Theoretical Roman Archaeology Conference panel, Oxford UK